

# EARLY MODERN ROME 5

## 1341-1711

Thursday, November 14

9-11 am

Archivio storico Capitolino

Session Title: Lazio as Symbolic Landscape

Chair: Ann C. Huppert, University of Washington

“Natural or Human History? Athanasius Kircher on the Ruins of Latium”

Javier Patiño Loira, University of California, Los Angeles

“Francesco Contini ‘architetto di casa’ Barberini: progetti, opere e cantieri nei feudi della provincia romana (1638-1669)”

Nicoletta Marconi, Università degli Studi di Roma Tor Vergata

“La Fontana di Venere in Villa d’Este a Tivoli: disegno e materia nella tradizione dei ninfei laziali di XVII secolo”

Valentina Florio, Università degli Studi di Roma “Tor Vergata”

“Isola Bisentina: The sacred landscape of a ‘virtual Rome’ near Rome”

Marianne Ritsema van Eck, Vrije Universiteit Amsterdam

Thursday, November 14

9-11 am

Istituto Storico Italiano per il Medioevo

Session Title: Books, Manuscripts, and Writing

Chair: Raphaële Mouren, British School at Rome

“From Memory to Memoir: Narrative and the Passage of Time in the *Commentaries* of Pius II”

Margaret Meserve, University of Notre Dame

“The 15th-Century *Globe (La sfera)* between Manuscript and Print”

Carrie Beneš, New College of Florida

“Architecture for health: musical proportion in the design of the Ospedale di Santo Spirito in Sassia”

Naomi J. Barker, The Open University, UK

“Mauro Salvidio, Magnificent Courts and Learning”

Lucinda Byatt, Edinburgh University

Thursday, November 14

9:30-11 am

Pio Sodalizio dei Piceni

Session Title: Sacred Art and the Senses

Chair: Ingrid Rowland, Notre Dame, Rome

“Un’*Annunciazione* attribuita a Giovanni Andrea de Magistris nel Castello di Bracciano”

Paolo Alei, Loyola University Chicago, John Felice Rome Center

“Prints & Paintings: Franciscan Imagery in Late Cinquecento Rome”

Alison C. Fleming, Winston-Salem State University

Thursday, November 14

9:30-11 am

Biblioteca Vallicelliana

Session Title: Music

Chair: Adrian Horsewood, Royal Birmingham Conservatoire

“Singing *a la romana*: Vocal Performance Practices in 1630s Rome”

Andrew Schultze, Chicago, IL

“The Siren’s Loom: Leonora Baroni and the *Fantastici* of Rome”

Peter Poulos, University of Cincinnati

“The Roman Origins of Camilla de Rossi’s *Frà Dori, e Fileno*”

Marisa De Silva, Loyola Marymount University

Marylin Winkle, University of California, Los Angeles

11-11:30 Coffee Break

Thursday, November 14

11:30 am-1 pm

Istituto Storico Italiano per il Medioevo

Session Title: Conflict in the Streets

Chair: Thomas V. Cohen, York University, Toronto

“Weather, Shoe Leather, Can Roman Faiths Walk Well Together? Religious Encounter and Urban Space”

Emily Michelson, University of St. Andrews

“What happens behind the Baboon”

Aaron Miedema, York University, Toronto

“Viva Francia! Viva Spagna! National Rivalry in the Streets of Seventeenth-Century Rome”

John M. Hunt, Salt Lake City, UT

Thursday, November 14

11:30 am-1 pm

Pio Sodalizio dei Piceni

Session Title: Women in Cinquecento Rome

Chair: Elizabeth S. Cohen, York University, Toronto

“Vittoria Colonna’s Last Roman Residence: A New Critical Perspective”

Serena Mauriello, Università Roma Tre

“You Are What You Read: Mid-Cinquecento Advice from Tullia d’Aragona”

Julia L. Hairston, Università Roma Tre

“*Signora mia unica*»: la Roma di Felice Della Rovere Orsini e Baldassar Castiglione”

Gloria Fiorentini, Università di Firenze

Thursday, November 14

11:30 am-1 pm

Biblioteca Vallicelliana

Session Title: Processions

Chair: Giulia Ceriani Sebregondi, Università della Campania Luigi Vanvitelli

“From Mundane to Magnificent: The Practicalities of Processions in the Roman Forum”

Jasmine R. Cloud, University of Central Missouri

“Performing Triumphs: Charles V’s Entry into Rome in 1536”

Mario Erasmo, University of Georgia

“Generic *Possesso* Prints: papal cavalcades from Rome to Amsterdam to London (1590s-1730s)”

Pascale Rihouet, Rhode Island School of Design

1-3 pm Lunch Break

Thursday, November 14

3-4:30 pm

Archivio storico Capitolino

Session Title: Michelangelo 1

Chair: Tamara Smithers, Austin Peay State University

“Michelangelo, Vittoria Colonna, and the Active and Contemplative Lives from the Tomb of Julius II”

Emily Fenichel, Florida Atlantic University

“Michelangelo’s Host: Redeeming Drawings in Sixteenth-Century Rome”

Fannie Caron-Roy, British School at Rome

“Pius IV, the Popolo Romano, and Michelangelo at the Palazzo della Sapienza in Rome, 1559–1565”

Julia Smyth-Pinney, University of Kentucky

Thursday, November 14

3-4:30 pm

Pio Sodalizio dei Piceni

Session Title: Looking at the City

Chair: Carrie Beneš, New College of Florida

“The Anatomy of a Renaissance Roman Street: The Enduring Legacy of the Ephemeral Frescoed Façade”

Alexis Culotta, Tulane University

“The Long Lives of Rome’s Great Views”

Jessica Maier, Mount Holyoke College

“Viewing Early Modern Rome from Afar”

Susanna de Beer, Royal Netherlands Institute in Rome

Thursday, November 14

3-4:30 pm

Biblioteca Vallicelliana

Session Title: Spain and Spanish Patronage

Chair: Pier Baker-Bates, Open University

“Visualising Foreignness in Fifteenth-Century Rome: The Case of Santa Maria del Popolo”

Matteo Chirumbolo, The Courtauld Institute of Art

“Baldassarre Peruzzi’s activity at the Roman Forum. Continuing the investigation”

Giulia Ceriani Sebregondi, Università della Campania Luigi Vanvitelli

“The Spanish and the Sienese in San Giacomo in Augusta in Early Sixteenth-Century Rome”

Philippa Jackson, London, UK

Thursday, November 14

3-4:30 pm

Dartmouth College

Session Title: Leo X

Chair: Marcello Simonetta, Medici Archive Project

“Performing the Eternal City: Roman Ceremonies under Pope Leo X”

Elizabeth McCahill, University of Massachusetts, Boston

“Il sogno ‘romano’ di un monaco del XVI secolo”

Martina Atzori, Université de Strasbourg/Liceo Bassano Romano

“Leo X’s Euro-African Dominion: The Legacy of Ancient Rome to Embrace Infidels”

Céline Dauverd, University of Colorado, Boulder

4:30-5 pm Coffee Break

Thursday, November 14

5-6:30 pm

Archivio storico Capitolino

Session Title: Michelangelo 2

Chair: Sheryl E. Reiss, Newberry Library/University of Chicago Graham School

“Perché se fosse realmente di Michelangelo Buonarroti *al presente non vi sarebbe prezzo d’attribuirsi*. Il busto del cardinale Federico Cesi (1500-1565), presso la collezione Rau dell’Arp Museum di Remagen”

Nadia Bagnarini, Archivio di Stato di Viterbo

“Michelangelo’s *Artistic Sainthood*: Posthumous Veneration of Il Divino”

Tamara Smithers, Austin Peay State University

Thursday, November 14

5-6:30 pm

Pio Sodalizio dei Piceni

Session Title: Female Devotion

Chair: Isabel Harvey, Université Catholique de Louvain

“Catherine of Bosnia in Rome”

Lezlie Knox, Marquette University

“The Afterlife of a Roman Princess: A Widow on Her Own in Rome and in the Hereafter”

Caroline Castiglione, Brown University, Providence, RI

Alessandra Franco, University of Mary, Rome

Thursday, November 14

5-6:30 pm

Biblioteca Vallicelliana

Session Title: Spain and Literary and Artistic Rome

Chair: Philippa Jackson, London, UK

“West Africa in Spanish Rome: Sovereignty and Theater of Conquest in the Early Sixteenth Century”

Marta Albalá Pelegrín, California State Polytechnic University, Pomona

“*Tierra tan Extraña*: Exploring the Presence of Spanish Golden Age Artists in Rome at the Turn of the Seventeenth Century”

Piers Baker-Bates, The Open University

6:30-8 pm or 7-8:30 pm Opening Reception at the Locanda Coronari

piazza dei Coronari, 1/2

Friday, November 15

9:30-11 am

Archivio storico Capitolino

Session Title: Hell and Demons

Chair: Elena Calvillo, University of Richmond

“Tor de’ Specchi’s Hell Fresco”

Eileen Gardiner, University of Bristol

“Literary Lamiae and Diabolical Sorceresses: The Figure of the Witch in Early Modern Rome”

Hannah Segrave, Saint Louis Art Museum, MO

“Rosso Fiorentino’s *Anti-Veronica* in Sansepolcro”

Morten Steen Hansen, Danish Academy in Rome

Friday, November 15

9-11 am

Istituto Storico Italiano per il Medioevo

Session Title: The *Capitoli* of Daniele da Pisa and the Jewish Community of Rome

Chair: Florence Bistagne, Université de Avignone

“The Birth of Jewish Self-Government in Papal Rome”

Bernard Dov Cooperman, University of Maryland

“*Condotte* and *capitoli*: On the documentary forms of Italian Jewish communities until 1524”

Pierre Savy, Université Gustave Eiffel

“Gli uomini dei *Capitoli* (1524)”

Anna Esposito, Sapienza Università di Roma

“Negoziare una comunità. Daniel da Pisa e i suoi *Capitoli* nella Roma del Cinquecento”

Serena Di Nepi, Sapienza Università di Roma

Friday, November 15

9-11 am

Pio Sodalizio dei Piceni

Session Title: Sisto V

Chair: Kate Driscoll, Duke University

“‘Più costante / che catena di lucido diamante’: immaginario poetico, stratificazioni letterarie ed inquietudini esistenziali nella canzone sistina ‘A la clemenza’ di Torquato Tasso”

Mauro Sarnelli, Roma

“Il carnevale romano del 1590: protagonisti, geografia e forme di spettacolarità”

Serena Laiena, University College Dublin

“Dietro le quinte dell’Accademia; Gaspare Salviati, segretario degli Umoristi”

Beatrice Tomei, University of Siena

“*Et fortunatam Sixto suo principe Romam*. A Portrait of the Changing Roman Cityscape in an Unknown Neo-Latin Epic on Sixtus V”

Nicholas De Sutter, Flemish Research Foundation (FWO) at KU Leuven

Friday, November 15

9:30-11 am

Biblioteca Vallicelliana

Session Title: The Uses of Antiquity I

Chair: Francesca Mattei, Università Roma Tre

“Petarch and the Roman Games”

Anthony F. D’Elia, Queen’s University

“The Perception of Time and the Use of Antiquity in Medieval and Renaissance Rome”

Anna Modigliani, Università della Tuscia

“A passeggio nella Roma antica: le opere di Biondo Flavio, Fulvio Orsini e Giusto Lipsio”

Elia Borza, Université Catholique de Louvain

Friday, November 15

9-11 am

Dartmouth College

Session Title: Viewing Painting and Sculpture

Chair: Kirstin Noreen, Loyola Marymount University

“Un'altra corrente delle decorazioni a grottesche dalla fine del '400 all'inizio del '500”

Fumika Araki, Università di Keio, Giappone

“The Place of Parnassus in Raphael's Stanza della Segnatura”

Kim Butler Wingfield, American University

“Warts and All: Dryness and Aged Women in Early Modern Roman Sculpture”

Karen Lloyd, Stony Brook University

“Tombs and tools: artists' memorials and how they reflect (on) their trade”

Lotte van ter Toolen, University of Groningen, the Netherlands

11-11:30 Coffee Break

Friday, November 15

11:30 am-1 pm

Archivio storico Capitolino

Session Title: The English College of Rome

Chair: Eric Nicholson, NYU Florence

“The English Roman Life”

Andrew Wallace, Carleton University

“Two contemporary Irish accounts of early modern Rome: Henry Piers (1595-97), Tadhg Ó Cianáin (1608)”

Mícheál Mac Craith, Collegio S. Isidoro

“‘The noble army of martyrs’: Musical commemorations at the Venerable English College”

Adrian Horsewood, Royal Birmingham Conservatoire

Friday, November 15

11:30 am-1 pm

Istituto Storico Italiano per il Medioevo

Session Title: Jewish Life in Cinquecento Rome

Chair: Bernard Dov Cooperman, University of Maryland

“Montaigne's Roman Circumcision”

David M. Posner, Loyola University Chicago

“The Silenced Voice. Andrea de Monte's Chapel in the Roman Church of the Madonna ai Monti: A Story of Conversion, Identity and Propaganda”

Guendalina Serafinelli, Università degli Studi di Roma Tor Vergata

Friday, November 15

11:30 am-1 pm

Pio Sodalizio dei Piceni

Session Title: Sound and Senses

Chair: Karen Lloyd, Stony Brook University

“Traces of Devotion: Exploring the Materiality of Religious Experience at the Scala Santa”

Kirstin Noreen, Loyola Marymount University

“The Bells of Early Modern Rome”

Alex Rodriguez Suarez, Real Academia de España, Roma

Friday, November 15

11:30 am-1 pm

Biblioteca Vallicelliana

Session Title: The Uses of Antiquity II

Chair: Mario Erasmo, University of Georgia

“Introducing CVRIA: The Christian Epigraphy of Early Modern Rome Revisited”

Oren Margolis, University of East Anglia

Graham Barrett, Durham University

“An Early Modern Afterlife: The Legacy of Rome’s Egypt in Late Renaissance Art”

Catharine Wallace, West Chester University of Pennsylvania

“Le Carte Allacci della Vallicelliana e il lavoro di Leone Allacci su Tacito (cod. LV)”

Olivia Montepaone, Università degli Studi di Milano

Friday, November 15

11:30 am-1 pm

Dartmouth College

Session Title: Papal Bureaucracy

Chair: Elizabeth McCahill, University of Massachusetts, Boston

“The Apocalypse of the Christian Republic. Egidio da Viterbo, Pedro Galatino, and the Breakdown of Curial Court Theology in Pope Leo X’s Medici Rome”

Filip Malesevic, Bilkent University

“Jurisdictional Conflict in Rome Countryside: Central Administration and Local Powers along the Via Flaminia of Clement VIII (1592-1605)”

Isabel Harvey, Université Catholique de Louvain

1-3 pm Lunch Break

Friday, November 15

3-4:30 pm

Archivio storico Capitolino

Session Title: Urbanism

Chair: Carrie Beneš, New College of Florida

“Rebuilding the Future: The Economic Origins of Renaissance Rome”

Alyssa Rusonik, HEC, Paris

“Building in the Borgo”

Ann C. Huppert, University of Washington

“*Dentro, fuori e intorno*: Non-Roman Participation in Sixteenth-Century Roman Urbanism”

Lena Breda, University of Oxford

Friday, November 15

3-4:30 pm

Pio Sodalizio dei Piceni

Session Title: Fabio Vigili

Chair: Lucinda Byatt, Edinburgh University

“La Roma del primo '500 vissuta da non romano: il caso di Fabio Vigili”

Rodney Lokaj, Kore University of Enna

“Il vaglio linguistico dell’epistolario in volgare di Fabio Vigili: ponte della prima età moderna tra Spoleto e Roma”

Nancy Mariarita Impellizzeri, Kore University of Enna

4:30-5 pm Coffee Break

Friday, November 15

5-6:30 pm

Archivio storico Capitolino

Session Title: Farnese Diplomacy

Chair: Marcello Simonetta, Medici Archive Project

“*Abbattuta la potenza dei Francesi, niuna resistenza si potrà fare all'imperatore: Franco-Papal Diplomacy during the Pontificate of Pope Paul III*”

Antonio Pattori Oxford University

“Giulio Clovio, Cultural Agency, and Farnese Diplomacy”

Elena Calvillo, University of Richmond

“The Monstrous Womb. Margherita Aldobrandini and Infertility in Early Modern Italy”

Brad Bouley, University of California, Santa Barbara

Friday, November 15

5-6:30 pm

Pio Sodalizio dei Piceni

Session Title: The Transnational Odescalchi

Chair: Harula Economopoulos, Accademia di Belle Arti di Venezia

“Cornelis Janszoon Meijer, Livio Odescalchi e la fallita bonifica delle paludi pontine a cavallo del XVIII secolo”

Marco Albertoni, Università Gabriele d'Annunzio, Chieti

“Gli Odescalchi visti da Madrid. Innocenzo XI, il Principe Livio e il nepotismo nelle testimonianze spagnole”

Giuseppe Mrozek Eliszczynski, Università “G. D'Annunzio” di Chieti-Pescara

“Maria Casimira di Polonia a Roma: sfarzo e rigore di una vedova in esilio”

Elisabetta Appetecchi, Università del Cassino e del Lazio Meridionale

Friday, November 15

5-6:30 pm

Dartmouth College

Session Title: Baroque Onstage

Chair: Mauro Sarnelli, Roma

“From Rome's Jews to Andreini's *La Turca*: Conversion, Carnival, and Itinerant Identity on the Italian Stage”

Alexandra Appino-Tabone, University of California, Santa Barbara

Baroque Ariosto: Narrative-Operatic *varietà* in *Il Palazzo incantato* (Rossi-Rospigliosi, 1642)

Kate Driscoll, Duke University

6:30-8 pm

Dartmouth College

Book Presentation (open to the public) followed by libations

*Making Stories in Early Modern Italy and Beyond: Essays in Honour of Elizabeth S. Cohen and Thomas V. Cohen*, eds. John Christopoulos and John M. Hunt (Toronto: Centre for Renaissance and Reformation Studies, 2024)

Moderator: Julia L. Hairston, Università Roma Tre

Speakers: John M. Hunt, Salt Lake City, UT



Barry Torch, York University, Toronto  
Laurie Nussdorfer, Wesleyan University  
Irene Fosi, Università G. d'Annunzio, Chieti - Pescara  
Bernard Dov Cooperman, University of Maryland

Castello di Bracciano  
Saturday, November 16  
10:30-11 am  
Sala dei Cesari  
Introduction & Welcome  
Maria Pace Odescalchi

Castello di Bracciano  
Saturday, November 16  
11 am-1 pm  
Sala Orsini-Medici  
Session Title: Florentines in Rome  
Chair: Raphaële Mouren, British School at Rome  
“*Devotionem erga te meam perpetuo testetur*: Triangulating Archbishop Cosimo de' Pazzi's Patronage in Rome”  
Emma Iadanza, The Courtauld Institute of Art  
“Francesco e Paolo Vettori nella Roma dei Medici: nuove acquisizioni”  
Marcello Simonetta, Medici Archive Project  
“Cardinal Ferdinando de' Medici: A Power Broker in Counter-Reformation Rome”  
Carla A. D'Arista, Old Lyme, CT  
“Tutte le strade portano a Roma. Connessioni, interessi e strategie di un agente medico del Seicento”  
Stefano Dall'Aglio, Università Ca' Foscari Venezia

Castello di Bracciano  
Saturday, November 16  
11 am-1 pm  
Sala delle Donne  
Session Title: Quattrocento Humanists  
Chair: Margaret Meserve, University of Notre Dame  
“Reviews and Rivalries in 1400s Rome: Giovanni Bussi, Niccolo Perotti, and Bessarion's *In Calumniatorem Platonis*”  
Barry Torch, York University, Toronto  
“Neopagan Ritualism and Homoerotic Desire: The Funerary Poems for Alessandro Cinuzzi (1474)”  
Francesco Caruso, International School Palermo – Gonzaga Campus  
“*Ascreum cano Romana per oppida carmen*: Theory and Practice in Pomponius Laetus' Garden”  
Andres Matlock, University of Georgia  
“Drama at the Roman Academy of Pomponio Leto”  
Paul Gwynne, American University of Rome

Castello di Bracciano  
Saturday, November 16

11 am-1 pm

Sala Trofei

Session Title: Rome and the World: Cross-Cultural Exchanges I

Chair: Camilla Russell, University of Newcastle/Archivum Romanum Societatis Iesu  
"Pope Clement VII and Distant Lands"

Sheryl E. Reiss, Newberry Library/University of Chicago Graham School

"India and the Orient in Baroque Papal collections 1572-1667"

James W. Nelson Novoa, University of Ottawa/ Complutense Universidad de Madrid

"Transcultural Theatrics and the Travels of Pietro della Valle (Rome, 1586-1652),

"Pellegrino della Curiosità"

Eric Nicholson, NYU Florence

"Fonti e forme dell'orientalismo nel Settecento romano"

Margherita Antolini, Politecnico di Torino

Castello di Bracciano

Saturday, November 16

11 am-1 pm

Sala Vittoria

Session Title: Rome and Naples

Chair: Eileen Gardiner, University of Bristol

"Naples in Rome: The Angevin Century, 1309–1435"

Ronald G. Musto, University of Bristol

"Romanofobia e Romanofilia nella politica culturale aragonese del secondo Quattrocento"

Florence Bistagne, Université de Avignone

"Inquisizione romana e due capitali a confronto: Roma, Napoli e la giurisdizione sui libri  
nella prima età moderna"

Milena Sabato, Università del Salento

"The 1656 Plague in Naples, As Seen by the Papal Nuncio"

Silvana D'Alessio, Università di Salerno

Castello di Bracciano

Saturday, November 16

11 am-1 pm

Sala Sofia Branicka

Session Title: The Beginning of the Roman Dynasty: Innocent XI and Livio Odescalchi I

Chair: Cristiana Filippini, Trinity College, Rome Campus

"Io ho restaurato e mobiliato tutto il Castello". Baldassarre Odescalchi e i fregi pittorici  
quattrocenteschi del castello di Bracciano"

Anna Cavallaro, Sapienza Università di Roma

Relazioni parentali e controllo del territorio nel carteggio Odescalchi tra '600 e '700

Marco Pizzo, Istituto per la storia del Risorgimento (Complesso del Vittoriano)

"L'esercizio del *mos nobilium* e la conquista della *romanitas*: strategie culturali e pratiche  
collezionistiche di Livio Odescalchi"

Sandra Costa, Università di Bologna

"Il ducato di Bracciano tra Orsini e Odescalchi: la compravendita del 1696"

Cecilia Sodano, Museo civico, Comune di Bracciano (Roma)

1-3 pm Lunch Break

Castello di Bracciano

Saturday, November 16

3-4:30 pm

Sala Orsini-Medici

Session Title: The Orsini

Chair: James W. Nelson Novoa, University of Ottawa/Complutense Universidad de Madrid  
“La Pala Orsini del Duomo di Bracciano. Novità su una committenza femminile”

Cristina Agüero Carnerero, Universidad Nacional de Educación a Distancia, Madrid

“*Proteggere il Portogallo nella Roma del Seicento*”

Irene Fosi, Università G. d’Annunzio, Chieti - Pescara

“*Le Memorie de Formello*, uno spaccato di micro-storia per il 1591—1625”

Iefke van Kampen, Archivio Storico di Formello

Castello di Bracciano

Saturday, November 16

3-4:30 pm

Sala delle Donne

Session Title: Female Agency

Chair: Elizabeth S. Cohen, York University, Toronto

“The Life and Times of Sulpizia Petrucci Chigi (1488-1554)”

Ingrid Rowland, Notre Dame, Rome

“*Scappatella: a servant girl on the run (1570)*”

Thomas V. Cohen, York University, Toronto

“The Shah’s Ambassador and His *Translatio* to Santa Maria della Scala, Trastevere”

Bernadette Andrea, University of California, Santa Barbara

Castello di Bracciano

Saturday, November 16

3-4:30 pm

Sala Vittoria

Session Title: Literary Rome, Real and Imagined

Chair: Julia L. Hairston, Università Roma Tre

“Roma and Its History in Renaissance Women Poets”

Luca Marcozzi, Università Roma Tre

“Pikes and Harquebuses for Words: Literary Futures after the Sack of Rome”

Jessica Goethals, University of Alabama

“*Roma sanguinocrudibiba*: Johannes Filiczki’s poems mocking the Eternal City”

Dávid Molnár, University of Tokaj, Sárospatak

Castello di Bracciano

Saturday, November 16

3-4:30 pm

Sala Sofia Branicka

Session Title: The Odescalchi Family

Chair: Anna Cavallaro, Sapienza Università di Roma

“Sofia Branicka Odescalchi: Piety and Politics in the Papal States of Pius IX”

Anne Wingenter, Loyola University Chicago, John Felice Rome Center

“Gli Odescalchi interpreti dell’*Antigone* di Alfieri”

Diana Perego, Università di Milano-Bicocca

“Il Caravaggio Balbi Odescalchi e i genovesi”

Anna Orlando, Comune di Genova, Tavolo della Cultura

4:30-5 pm Conversation Break

Castello di Bracciano

Saturday, November 16

5-6:30 pm

Sala Orsini-Medici

Session Title: The Barberini

Chair: Irene Fosi, Università G. d'Annunzio, Chieti - Pescara

"Roman Courtiers vs. Ukrainian Refugees in Barberini Rome"

Laurie Nussdorfer, Wesleyan University

"The Archconfraternity of the Sacred Stigmata of St. Francis: Popular Devotion, Philanthropy, and Art Patronage in Seventeenth-Century Rome"

Flavia De Nicola, The Catholic University of America, Rome

Castello di Bracciano

Saturday, November 16

5-6:30 pm

Sala delle Donne

Session Title: Clothing

Chair: Pascale Rihouet, Rhode Island School of Design

"*In Camicia*: The Many Social Meanings of the Early Modern Shirt (Rome edition)"

Elizabeth S. Cohen, York University, Toronto

"The Scent of an Identity: Perfume and Scented Clothing as Social Identity Markers in Early Modern Rome"

Camilla Annerfeldt, Swedish Institute of Classical Studies, Rome

Castello di Bracciano

Saturday, November 16

5-6:30 pm

Sala Trofei

Session Title: The Pamphilj

Chair: Karen Lloyd, Stony Brook University

"*In danger of mortal sin*: Camillo Pamphilj's renunciation of the cardinalate"

Susan Russell, Victoria, Australia

"Innocent X and Roma sancta"

Stephanie C. Leone, Boston College

Castello di Bracciano

Saturday, November 16

5-6:30 pm

Sala Sofia Branicka

Session Title: Baldassare Odescalchi

Chair: Anne Wingenter, Loyola University Chicago, John Felice Rome Center

"Baldassarre Odescalchi mecenate e promotore culturale nei primi anni di Roma capitale"

Teresa Sacchi Lodispoto, Archivio dell'Ottocento Romano

"Baldassarre Odescalchi e il Museo Artistico Industriale"

Sabrina Spinazzè, Archivio Umberto Prencipe

"Il Principe Baldassarre Odescalchi e la scultura dell'Ottocento"

Harula Economopoulos, Accademia di Belle Arti di Venezia

6:45 Closing Dinner at the Castello di Bracciano